


**ARTIST**  
**INTEREST BADGE**

Date Passed \_\_\_\_\_ Signed \_\_\_\_\_

1. Submit at least 3 works done by you in your chosen medium or media. \_\_\_\_\_ 1 \_\_\_\_\_
2. Have a working knowledge of the equipment and media that you used in creating your work. \_\_\_\_\_ 2 \_\_\_\_\_
3. Demonstrate by practical example:
  - a. Perspective
  - b. Colour sense
  - c. Proportion
  - d. Balance
  - e. Shadow and highlight
  - f. Tonal changes to enhance perspective
 \_\_\_\_\_ 3 \_\_\_\_\_
4. Using pencil and paper, produce on the spot a recognisable and artistic sketch of two of the following:
  - a) Caricature of the examiner
  - b) Still-life from within the room
  - c) The view from the window
  - d) A common object (book case, ashtray etc)
 \_\_\_\_\_ 4 \_\_\_\_\_
5. A. Discuss a well-known artist using at least 3 of the following topic:
  - a) Life and background
  - b) Style and works
  - c) Media used
  - d) Message
  - e) Colour and tone
  - f) Favourite subjects

**OR**

- B. Recognise and describe at least 4 styles of work of artist in the following historical groupings:
  - a) Ancient Greece
  - b) Up to the 17th Century
  - c) 17th to 19th Century
  - d) 20th Century

**OR**

- C. Discuss with the examiner at least four art related topics such as classicism, impressionism, cubism and modernism \_\_\_\_\_ 5 \_\_\_\_\_